

BOSTON POPS
**FIREWORKS
SPECTACULAR**

4th of July



Liberty Mutual.
INSURANCE

HAPPY 20TH ANNIVERSARY, KEITH LOCKHART!

“Only a handful of individuals have conducted a concert of such gigantic proportions. Here is Keith describing his first 4th some 20 years ago, “There are hundreds of thousands of people beyond your sight but somehow you can feel all those souls. It was the first time the enormity of the challenge but also the enormity of the honor and of the responsibility had hit me full force. So I took a deep breath... and walked to the podium and into history. Welcome to a very small and exclusive club, Keith!”

— *David G. Mugar, Executive Producer*

“For 20 years, Keith Lockhart has entertained millions with fun, innovative musical performances. The Boston Pops and Keith are synonymous with the 4th of July in Boston and around the country, and his contributions to this wonderful event are invaluable. On behalf of the residents of the Commonwealth, I applaud Keith Lockhart for his dedication and commitment to music, and I look forward to his continued success.”

— *Governor Charlie Baker*

“Boston’s history is full of trail blazers and legendary artists, and Keith Lockhart has kept our community engaged and captivated in this joyous occasion for 20 years. The 4th of July celebration in Boston has been an unforgettable experience, not only because of its historic meaning to our nation, but also the talented works of the Boston Pops and Keith. On behalf of the City of Boston, I would like to extend my gratitude to Keith Lockhart for his contributions to art and culture in our community, and look forward to this year’s celebration.”

— *Mayor Martin J. Walsh*

“Keith was the youngest, brightest, and most talented among the candidates for the post... and now...he remains one of the youngest, brightest, and most talented veterans on the scene today. It is a joy to congratulate him!”

— *John Williams,
Laureate Conductor,
Boston Pops*



“Keith Lockhart has been wowing audiences through his passionate conducting of the Boston Pops Orchestra for the past 20 years. “Keith’s creativity and dedication to the 4th of July Hatch Shell event helps pack the banks of the Charles every year, and DCR is honored to continue to have such a longstanding and devoted partner.”

— *Carol Sanchez, Commissioner Department of
Conservation and Recreation*

“Happy Anniversary, Keith! We are all so lucky you are in Boston! Thank-you for 20 years of beautiful music and memories. Celebrating the 4th with you is a highlight every year.”

— *Lisa Hughes,
WBZ-TV Anchor/Reporter*



On behalf of Liberty Mutual Insurance and its 55,000 employees, welcome to the 2015 Boston Pops Fireworks Spectacular.


We are happy to sponsor tonight's 4th of July Celebration on the Esplanade, one of Boston's proudest traditions and a tribute to the adoption of the Declaration of Independence—our Founding Fathers' bold vision for freedom and liberty.

Here at the birthplace of the revolution, we celebrate our country's most patriotic holiday by showcasing one of our city's greatest cultural treasures, the Boston Pops Orchestra. So sit back and enjoy the sounds of the Boston Pops Esplanade Orchestra—now recognizing Keith Lockhart's 20th anniversary season. Watch some of the best fireworks in the world, and soak in the spirit of the festivities.

Enjoy the show!

A handwritten signature in black ink that reads "David H. Long". The signature is written in a cursive, flowing style.

David H. Long
Chairman and CEO
Liberty Mutual Insurance Group

A photograph of the Statue of Liberty in New York City, taken from a low angle. The statue is silhouetted against a bright, hazy sky at sunset or sunrise. The water of the harbor is visible in the background, reflecting the light. A large yellow graphic element, resembling a stylized 'V' or a downward-pointing arrow, is overlaid on the bottom half of the image.

Freedom.
It's something we
should celebrate
every day.

Happy 4th of July, 5th of July, 6th of July, and
every other day that we remain free.



AUTO | HOME | LIFE

The Boston Pops performance on July 3, 2015 is supported by a generous gift from the late Johanna Fiedler, in memory of her father, Arthur Fiedler, who founded the Esplanade concerts in 1929 and served as Pops conductor until 1979.

PROGRAM

PRESENTING THE BOSTON CRUSADERS

PRESENTING SONS OF SERENDIP

STAR-SPANGLED BANNER

Smith/Key-Bass • Michelle Brooks-Thompson with the USO Show Troupe

A HARD DAY'S NIGHT: THE FAB 4 IN '64

Lennon/McCartney-Walden • A Hard's Day Night - And I Love Her - Can't Buy Me Love

YOU MAKE ME FEEL SO YOUNG

Myrow/Gordon-Osser

NEW YORK, NEW YORK

Kander/Ebb-Byers

GOD BLESS THE U.S.A.

Greenwood-Kennedy • with the USO Show Troupe

CANTINA BAND

arr. Williams

PRESENTING MELINDA DOOLITTLE

INTERMISSION

PATRIOTIC SING-A-LONG

arr. Hayman • with the USO Show Troupe

SHIPPING UP TO BOSTON / DIRTY WATER MEDLEY

arr. Dropkick Murphys / Guthrie / Cobb - Hollenbeck

PRESENTING MICHAEL CAVANAUGH

1812 OVERTURE

Tchaikovsky • with The Boston Crusaders Drum and Bugle Corps

THE STARS AND STRIPES FOREVER

Sousa • with The Boston Crusaders Drum and Bugle Corps

*Program order subject to change. Additional selections will be announced from the stage.

SING-A-LONG

AMERICA

My country 'tis of thee,
sweet land of liberty, Of thee I sing.
Land where my fathers died!
Land of the Pilgrim's pride!
From ev'ry mountain side,
Let freedom ring!

AMERICA THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties,
above the fruited plain.
America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town
a-ridin' on a pony
He stuck a feather in his hat and
called it macaroni.
Yankee Doodle keep it up,
Yankee Doodle dandy.
Mind the music and the step and
with the girls be handy.

THE YANKEE DOODLE BOY

I'm a Yankee Doodle dandy,
a Yankee Doodle do or die.
A real live nephew of my Uncle Sam,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
she's my Yankee Doodle joy.
Yankee Doodle came to town,
a-ridin' on a pony,
I am a Yankee Doodle boy.

THIS LAND IS YOUR LAND

This land is your land,
this land is my land
From California
to the New York island,
From the redwood forest
to the Gulf Stream waters;
This land was made for you and me.

Words and music by Woody Guthrie
TRO-©1956-1958-1970
Ludlow Music, Inc., New York
Used by permission.

YOU'RE A GRAND OLD FLAG

You're a grand old flag,
you're a high flying flag.
And forever in peace may you wave;
You're the emblem of the land I love,
The home of the free and the brave.
Ev'ry heart beats true,
Under red, white, and blue,
Where there's never a boast or brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag.

GOD BLESS AMERICA

God bless America, land that I love.
Stand beside her and guide her
Through the night with
the light from above.
From the mountains, to the prairies,
To the oceans, white with foam.
God bless America,
my home sweet home.
God bless America,
my home sweet home.

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THE BOSTON POPS

ESPLANADE ORCHESTRA

KEITH LOCKHART

Julian and Eunice Cohen Boston Pops Conductor
endowed in perpetuity

JOHN WILLIAMS

Laureate Conductor

First Violins

Joseph Scheer
Michael Rosenbloom
Lisa Crockett
Katherine Winterstein
Christine Vitale
Kristina Nilsson
Charles Dimmick
Cynthia Cummings
Gregory Vitale
Susan Faux
Sasha Callahan
Gerald Mordis

Second Violins

Clayton Hoener
Jennifer Elowitch
Colin Davis
Liana Zaretsky
Akhiezer
Dorothy Han
Sarita Uranovsky
Melissa Howe

Stacey Alden
Judith Lee
James Orent

Violas

Scott Woolweaver
Anne Black
Susan Culp
Jean Haig
Donna Jerome
Kenneth Stalberg
David Feltner
Barbara Wright

Cellos

Ronald Lowry
Andrew Mark
William Rounds
Jennifer Lucht
Kevin Crudder
Eugene Kim
Melanie Dyball
Steven Laven

Basses

Robert Caplin
Barry Boettger
Joseph Holt
Susan Hagen
Elizabeth Foulser
Anthony D'Amico

Flutes

Renée Krimmier
Sarah Brady

Piccolo

Ann Bobo

Oboes

Andrew Price
Chikao Inomata

English Horn

Barbara LaFitte

Clarinets

Ian Greitzer
Aline Benoit

Bassoons

Ronald Haroutunian
Adrian Jojatu

Horns

Kevin Owen
Whit Hill
Lee Wadenpflu
Kate Gascoigne

Trumpets

Terry Everson
Mark Emery
Bruce Hall
Richard Kelley

Trombones

Hans Bohn
Alexei Doohovskoy

Bass Trombone

Angel Subero

Tuba

Gary Ofenloch

Timpani

Richard Flanagan

Percussion

James Gwin
Neil Grover
Patrick Hollenbeck
John Tanzer

Harp

Susan Robinson

Librarians

D. Wilson Ochoa
David Gruender

Personnel Manager

Lynn G. Larsen

Stage Manager

John Demick

FOR THE POPS

Mark Volpe
Eunice & Julian
Cohen Managing
Director
*endowed in
perpetuity*

Ray Wellbaum
Orchestra Manager

Dennis Alves
Director of Artistic
Planning

Kim Noltemy
Chief Marketing
& Communications
Officer

Bernadette Horgan
Director of Public
Relations

Leah Monder
Production Manager

Amanda Severin
Manager of Artistic
Services

Wei Jing Saw
Assistant Manager
of Artistic
Administration

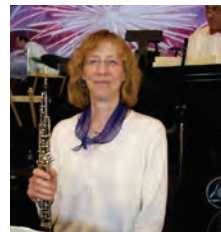
IN MEMORIAM



William Shisler (1926-2015)

William (Bill) Shisler was the person longest associated with the Boston Pops Fireworks Spectacular as the librarian for the Boston Pops. Bill joined the orchestra in 1957 as

assistant librarian and retired after 57 years. Bill was close to Arthur Fiedler and also worked as his personal librarian and chauffeur.



Laura Ahlbeck (1957-2015)

For over two decades, Laura Ahlbeck was the principal oboist of the Boston Pops Esplanade Orchestra, performing annually at the Boston Pops Fireworks Spectacular. Laura will

be remembered for her joy, her exacting personal and professional standards, and her loving friendship.

KEITH LOCKHART

Celebrating his 20th anniversary as Boston Pops Conductor, Keith Lockhart is the second longest-tenured conductor of the Boston Pops Orchestra since its founding in 1885. He took over as conductor in 1995, following John Williams's thirteen-year tenure from 1980 to 1993; Mr. Williams succeeded the legendary Arthur Fiedler, who was at the helm of the orchestra for nearly 50 years. Keith Lockhart has conducted nearly 1,700 Boston Pops concerts, including performances at Symphony Hall, on the Esplanade, at Tanglewood, on national and international tours, and for major sporting and civic events. He and the Pops have released 13 albums and made more than 70 television shows. The list of more than 250 guest artists with whom Keith Lockhart has collaborated represents performers from virtually every corner of the entertainment world. In addition to occupying the Julian and Eunice Cohen Boston Pops Conductor chair, Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. Prior to his BBC appointment, he spent 11 years as music director of the Utah Symphony.

"I am proud, honored, and humbled...all at the same time...to be entering my third decade leading America's Orchestra at America's birthday party. How the time does fly! So many of my memories of my 20 years at the Boston Pops come from our nights together on the Esplanade: memories of obstacles overcome (usually weather-related), memories of great collaborations with spectacular artists and my wonderful colleagues in the Boston Pops, memories of moments of jubilation and solemn introspection, and...always...memories of the wonderfully enthusiastic audiences whom we have the honor to perform for. Thank you for all of those! I look forward to helping create new memories of this amazing public celebration in the years to come. Although this event will always belong to Arthur Fiedler, the man who created it, I have stood on this particular podium more than anyone else in the history of the event. That is an honor, indeed. Happy July 4th, everyone! "

- Keith Lockhart



CANNONS

The 1st Battalion, 101st Field Artillery Regiment consists of 350 soldiers based in Brockton, MA. It is one of the oldest units in the United States Army dating back to 1636, then part of the colonial militia. The Regiment is now part of the Massachusetts Army National Guard. The Regiment's Alpha Battery (Second Corps Cadets) is based in Danvers and Fall River, MA. Many of the unit's soldiers served in Afghanistan and Iraq. Captain John Macuga and First Sergeant Fred Vestal lead the Battery. The 101st Field Artillery fires the howitzers live during the end of Tchaikovsky's "1812 Overture."



**CHOOSE
A SONG
AND TEXT
YOUR
VOTE!**

PICK THE POPS PLAYLIST!

This year we are introducing an interactive component to the Boston Pops Fireworks Spectacular. During tonight's concert the audience and viewers at home will have the opportunity to choose songs that the Boston Pops Esplanade Orchestra will then play. Listen for special announcements during the concert and then text your vote!

Standard text messaging rates apply to each text message sent or received as provided by your wireless rate plan.

FLYOVER

The 104th Fighter Wing from Barnes Air National Guard Base, Westfield, Massachusetts, has the honor of providing the F-15 "Eagle" flyover for the 2015 Boston Pops Fireworks Spectacular. Commanded by Col. James J. Keefe.

For the nation, the 104th Fighter Wing defends the skies over the northeastern United States via a 24/7 Aerospace Control Alert (ACA) mission. Additionally, the 104th Fighter Wing is ready to deploy at a moment's notice to any region around the globe to ensure air superiority in support of national interests. For the Commonwealth, the 104th Fighter Wing supports domestic operations ranging from natural disaster relief to special events support - to protect life and property and preserve peace, order and public safety - in collaboration with emergency response authorities.



Photo by Senior Master Sergeant Rob Sabonis

EVENT INFO

SECURED AREAS There are two secured areas for this event: The Oval and the Island. Spectators entering these areas will be required to pass through one of the bag check/screening entrances and will receive a wristband specifically for that area, which must be worn at all times during the event to ensure access in and out of that secured area. When the secured areas are full on July 3rd and July 4th, NO additional wristbands will be distributed. Spectators going to the Island must enter via Clarendon Street, on July 3rd and 4th, or Exeter Street Footbridges on July 4th. The Berkeley and Mt. Vernon Footbridges will be closed to the public. On July 4th, Fairfield Footbridge will only be used as an exit off of the Island along with the Clarendon and Exeter Street Footbridge. Visit www.july4th.org for specific information regarding restrictions on what is not allowed inside the secured areas.

FOOD There are food vendors located in Boston and Cambridge. All vendors are permitted by, and come under the supervision of, the Massachusetts Department of Conservation and Recreation (DCR).

RECYCLING We encourage spectators to recycle. Recycling bins will be located next to trash receptacles scattered throughout the Esplanade on July 3rd and 4th.

RESTROOMS There are over 350 portable restrooms located in Boston and Cambridge. Handicapped-accessible restrooms are at all restroom locations.

HANDICAP SEATING In Boston, the handicapped area is filled on a "first-come, first-served" basis. Once the handicapped area is filled, no additional spectators will be admitted. Wheelchair-accessible restrooms are available at this location.

MEDICAL Emergency Medical Services personnel are located in Boston and Cambridge. As a precautionary measure against extreme heat, Boston EMS will operate mist tents and the DCR will operate water sprays on Storrow Drive. In Boston, sunscreen dispensers will be available holding SPF 30. Please protect yourself.

PUBLIC SAFETY For your safety, 24 federal, state and city agencies are on-site and in the event's Unified Command Center. These agencies maintain a

presence throughout the event in Boston, Cambridge, and on the Charles River. The state-owned DCR Esplanade, DCR Hatch Shell and parkways are under the supervision and command of the Massachusetts State Police.

WEATHER The Unified Command Center closely monitors weather. There is no rain date for the concert. Updated weather forecasts will be announced periodically over the event's public address system throughout July 3rd and 4th.

PUBLIC TRANSPORTATION For MBTA information, call 617-222-3200 or visit www.mbta.com. On the Boston side, the two closest T stations are: Charles Street Circle for the Red Line and Arlington Street for the Green Line. On the Cambridge side, Kendall and Central Square stations on the Red Line are the closest. **On July 4th after 9:30 p.m., all MBTA buses and trains will be free to the public.**

SOUND SYSTEM & VIDEO SCREENS There are 18 sound towers in Boston and Cambridge. The sound system is operational in Boston from noon to 11 p.m. on July 4th. Public service announcements and recorded music are broadcast throughout the day. The sound in Cambridge is operational from 6 p.m. until 11 p.m. On the Boston side, there are two large video screens on each side of the DCR Hatch Shell stage

REMEMBER "IF YOU SEE SOMETHING, SAY SOMETHING™" If you see something suspicious at all, please say something by reporting it to one of the many uniformed public safety officers on-site on July 3rd and July 4th or call 911. Please note that all sound towers are numbered and can easily help you to identify your location.

TV & RADIO BROADCAST The Boston Pops Fireworks Spectacular can be seen locally on July 4th on Boston's WBZ-TV from 8 p.m. to 11 p.m. The concert and fireworks score are simulcast on WBZ NewsRadio 1030 AM starting at 7 p.m. To listen with your handheld device, download the Radio.com app and chose WBZ NewRadio 1030AM. You can also listen on 99.5 WCRB Classical Radio Boston starting at 8 p.m. The show will also stream live starting at 8 p.m. on bostonpopsjuly4th.org and cbsboston.com.



STAY CONNECTED



Facebook: [Boston Pops Fireworks Spectacular](https://www.facebook.com/BostonPopsFireworksSpectacular) / Twitter: [@bostonjuly4th](https://twitter.com/@bostonjuly4th) / youtube: [Boston4Productions](https://www.youtube.com/Boston4Productions)
Instagram: [BostonPopsFireworksSpectacular](https://www.instagram.com/BostonPopsFireworksSpectacular) / pinterest: [BostonPopsFireworksSpectacular](https://www.pinterest.com/BostonPopsFireworksSpectacular)

THIS EVENT IS BEING FILMED AND/OR VIDEOTAPED FOR FUTURE TELECASTS AND/OR OTHER EXPLOITATIONS AT THE PRODUCER'S DISCRETION AND MAY INCLUDE PICTURES OF THE AUDIENCE OR INDIVIDUALS IN THE AUDIENCE. ATTENDANCE AT THIS EVENT SHALL BE DEEMED YOUR CONSENT TO APPEAR IN SUCH TELECASTS, OTHER EXPLOITATIONS AND ANY ADVERTISING AND PROMOTION THEREOF, WITHOUT COMPENSATION.

THE PERFORMERS



MICHELLE BROOKS-THOMPSON

Gospel recording artist Michelle Brooks-Thompson was born in Boston, MA. Michelle, a musical prodigy, started singing at an early age in the choir at her grandfather's church and later in a trio group with her mother and aunt. She attended Mount Holyoke College and while there she founded the first Five Colleges Gospel Choir and formed the college's own series of Gospel Explosion concerts. In 2006, she earned a B.A. in music with a concentration in Vocal Performance and piano with a minor in Religion. She was accepted into Boston's Berklee College of Music for a Performance Diploma program to further her music studies, but she declined in order to independently pursue her professional music career. Since a teenager her vocal abilities have often been compared to that of the late great Whitney Houston. Her voice is leveled with some of the greatest and legendary gospel artists.

Over the years she has sung backup for various gospel recording artists and opened shows for national contemporary Christian and Gospel recording artists. She has performed the National Anthem at collegiate and professional sporting events including Fenway Park for the Boston Red Sox and at Gillette Stadium for the NFL New England Patriots 2014 AFC Game. In 2012, Michelle was a finalist on Season 3 of NBC's "The Voice." Currently, she is finalizing her first gospel EP entitled "My Life's Testimony," featuring her already released single "He Will Do It". Her single "When I Think" is now available to stream via Soundcloud.

For more information visit michellebrooksthompsonmusic.com.

USO SHOW TROUPE

USO Show Troupe is part of an entertainment tradition that goes back more than 70 years to its beginnings in the muddy camp shows of the South Pacific. Today, the pride and passion that fueled that early music lives on through the USO Show Troupe. With over 350 live annual performances, the Troupe entertains approximately 600,000 troops and family members around the world. The USO Show Troupe is comprised of 56 professional performers possessing extensive Broadway and off-Broadway, credits, hailing from shows such as "Les Miserables," "The Phantom of The Opera," "Honeymoon in Vegas," "West Side Story," "A Chorus Line," "Pippin," "Sister Act" and "Spiderman: Turn Off The Dark" to name a few. In addition to their patriotic performances, the USO Show Troupe has appeared on "The Tonight Show with Jimmy Fallon," "The Ellen DeGeneres Show," "FOX and Friends" and "Dick Clark's New Year's Rocking Eve with Ryan Seacrest." Performances are produced in collaboration with award-winning writers, arrangers, and choreographers, and costumes by Broadway costume designers and internationally recognized fashion and costume designers. The group's broad repertoire includes patriotic and big band favorites, music of the '50s, '60s, '70s, '80s, disco, Motown, country, Broadway, and current Top 40 hits.

For more information visit facebook.com/USOShowTroupe.





MICHAEL CAVANAUGH

Michael Cavanaugh is the New Voice of the American Rock & Roll Songbook. A charismatic performer, musician and actor, made famous for his piano/lead vocals in the Broadway musical "Movin' Out." He was handpicked by Billy Joel to star in the title role and evokes a style rivaling the Piano Man. Michael appeared in the show for 3 years and over 1200 performances, receiving accolade after accolade, which culminated in 2003 with both Grammy and Tony award nominations. Michael began playing at age 7, when his parents bought their first piano. In January of 1999, Michael received an offer to play Las Vegas at the famed "New York, New York Hotel and Casino." It was there that Billy Joel spotted Michael and joined him on stage. At the end of 2005, Michael began touring in his own right, creating a show that reinterprets the modern pop/rock songbook. In 2007, he debuted his first symphony show "The Music of Billy Joel and more." In October 2008, he signed with Warner/ADA to distribute his first CD titled "In Color." In June, 2010, Michael debuted his second symphony show in the "Generations of Rock" series entitled "Michael Cavanaugh: The Songs of Elton John and More" and then debuted his third symphony show "Singers and Songwriters: The Music of Paul Simon, Neil Diamond and James Taylor" in 2012. He continues to tour all three symphony productions. **For more information visit michaeltcavanaugh.com.**



MELINDA DOOLITTLE

Melinda Doolittle became a household name on season six of "American Idol." Tone deaf as a child, Melinda's choir teacher would plead with her not to sing, but just silently move her mouth. Undaunted, her love of singing drove her to enter a talent show in the 7th grade where she stunned the audience with her miraculously spot on vocals and beautiful voice. She never looked back. Melinda went on to graduate with a music degree from Belmont University in Nashville, TN. She carved out her own niche in the Nashville music scene, singing background for musical legends such as Michael McDonald, Aretha Franklin, and Aaron Neville, before finishing third on the sixth season of "American Idol" in 2007. Her debut album, "Coming Back to You" (2009), garnered rave reviews from critics, including The New York Times, which hailed Melinda as one of the

most "phenomenally gifted" singers in years. Recorded with the highest caliber musicians from the musical epicenters of Nashville and New York City, "Coming Back to You" soars as a soul-baring tour de force with Melinda transforming lively soul, jazz, pop and R&B stylings into a definitive collection of songs that urge the listener to come back again and again. In 2013, Melinda released her equally soul-stirring sophomore album "You're The Reason." People Magazine stated, "Her voice is a slinky purr then a mighty growl that will keep you coming back for more." Since her time on Idol, Melinda has wowed audiences everywhere from the White House to the Musicians Hall of Fame, from the Kennedy Center to Carnegie Hall. She has gone on to share the stage with some of the very artists for whom she sang background as well as music luminaries such as Peter Cetera, Cyndi Lauper, and the renowned Boston Pops Orchestra.

For more information visit melindadoolittle.com

THE PERFORMERS

BOSTON CRUSADERS

The Boston Crusaders Drum & Bugle Corps, founded in 1940, is the third-oldest junior drum and bugle corps in the nation and is proud to be a founding member of Drum Corps International. Comprised of 150 young women and men ages 15-22, the group performs in more than 40 competitions and exhibitions before a combined audience of over 300,000 fans.



The group has won multiple awards in its 75-year history, has performed for two presidential inaugurations, and has been World Class Finalist for the past 16 years at Drum Corps International World Finals. On July 6th they will perform at the historic Tanglewood Music Center with members of the Boston Pops Brass and Percussion Ensembles.

For more information on the Boston Crusaders please visit: inspirearts.org, dci.org, or bostoncrusaders.org



SONS OF SERENDIP

The Sons of Serendip is a musical group of four friends who, through a series of serendipitous events, came together in graduate school at Boston University. Micah Christian, a former teacher from Randolph, MA, is the lead vocalist of the group; Cordaro Rodriguez, a former attorney from Charlotte, NC, is the pianist and guitarist; Kendall Ramseur, a performer, cello instructor and former grocery clerk from Charlotte, NC, is

the cellist and vocalist; and Mason Morton, formerly a teacher from Atlanta, GA, is the harpist for the quartet. They have each been playing their instruments since childhood, but recently, they came together to begin what they hope will be a long, beautiful journey of creating music that touches people's hearts. In 2014 the Sons of Serendip were finalists on "America's Got Talent." Their debut album was just released earlier this year and hit the billboard charts in 12 different categories including: Heatseekers - Northeast region at #1, Heatseekers - Mountain region at #2, Internet Album at #14, Independent Album at #20, and Top Current Album. Look out for their new single "Firework" as well as their Christmas album, which will be released this November.

For more information please visit: sonsofserendip.com

THE FIREWORKS

The fireworks are the featured element of the Boston Pops Fireworks Spectacular. In keeping with the rich American tradition and heritage, the 2015 Boston Pops Fireworks Spectacular will be overflowing with patriotism and pride. The family-owned and operated Fireworks by Grucci, known as “America’s First Family of Fireworks,” is honored to produce this year’s performance. The Gruccis, now in their sixth generation, have transformed the night skies to the delight of millions across the globe since 1850. In possession of two Guinness World Records, most notably the record for the world’s largest fireworks display, Fireworks by Grucci will produce over 100 displays nationwide to celebrate America’s 239th birthday.

“It is our great honor to return to Boston to collaborate with Mr. Mugar and his team to once again display from one of the nation’s Independence Day icons, the Esplanade, Hatch Shell and Charles River of Boston. My father James, 4th generation of our family heritage, first performed in Boston on the 4th of July in 1976 for our Nation’s Bicentennial Celebration. Many of our family members are performing throughout this great country to help all Americans celebrate our independence. I am honored to personally be in Boston with our family and a team of our finest Pyrotechnicians including my daughter Lauren, 6th generation of our family business, to present one of our finest performances.”

– Phil Grucci, Show Designer/Producer

FIREWORKS MUSIC

Excelsior Brass Fanfare – Connor Griffin

Bang Bang – Jessie J, Ariana Grande & Nicki Minaj

Little Red Wagon – Miranda Lambert

Not A Bad Thing – Justin Timberlake

You’re Never Fully Dressed Without A Smile Annie – Sia

I Am A Patriot – Jackson Browne

Choose Your Destiny Maleficent – X-Ray Dog

Summertime – Kenny Chesney

Ob La Di, Ob La Da – The Beatles

Animals – Maroon 5

Rather Be – Clean Bandit

What A Wonderful World – Louis Armstrong

Victory At Sea – Richard Rodgers

2015 PYRO CREDIT LIST

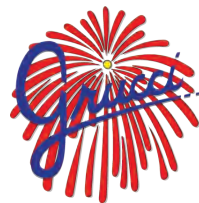
Phil Grucci **Designer/Producer**

Ian MacKenzie **Chief**

John Massirio **Captain**

Daniel Havens **Captain**

Alex Sydlowski **Driver**



Pyrotechnicians

Bryan Goetz

Rick Valuk

Gene Kraaz

Anthony Grucci

Ryan Deuel

Lauren Grucci

Azan Morani

Steve Likos

Alex Likos

Corey Dylengoski

Miles Taylor

Stephanie Yalamas

Alex Sydlowski

SHOW YOUR SPIRIT!

Visit the B4 Productions Kiosk and take home an official event souvenir* from the Boston Pops Fireworks Spectacular. Available while supplies last.

JULY 3RD

Souvenirs will be sold within the main concession area.



JULY 4TH

Souvenirs will be sold within the main concession area and also on the island near the Clarendon Street Footbridge.



*all proceeds benefit Boston 4 Celebrations Foundation



BOSTON 4
CELEBRATIONS



MASSACHUSETTS NATIONAL GUARD 215TH ARMY BAND

During the day on July 4th, the Massachusetts National Guard 215th Army Band will be performing around the Esplanade. Their Musical Performance Team, Minuteman Brass Band, is a high energy, New Orleans style Brass Band, performing 2nd line music as seen in Jazz Funerals.

“On behalf of the 215th Army Band, the Massachusetts National Guard and the United States Army, it is a distinct pleasure for us to have the honor of performing in the greater Boston area to celebrate our nation’s independence. We will be honoring both Veterans of our Armed Forces as well as those serving in the military. We cannot celebrate our Independence Day without thanking the servicemen and women who provide us with our blanket of freedom. Thank you for attending today’s performance and we wish you a very happy and safe Independence Day and summer!”

– CW2 Stephen Martins, Commander, 215th Army Band

Celebrate the 4th!

With free MBTA service
after 9:30 p.m.!

No other Fourth of July celebration in the Greater Boston area can top the fireworks and concert at the Esplanade! And the MBTA is your best bet for getting home!



Show your CharlieCard and get discounts on all B4 souvenirs!



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You've built your business on the same ideals that have helped our nation prosper — hard work, fairness, and opportunity. Liberty Mutual Insurance is as passionate about protecting your business as you are about making it thrive. We can show you how a business owner's policy (BOP), commercial auto, workers compensation, and other critical coverages can help you and your business prosper for years to come. That's what independence is all about. To learn more, talk to your independent agent or broker today, or visit libertymutualgroup.com/business.



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ABOUT BOSTON 4 PRODUCTIONS

Boston 4 Productions (B4) is the production arm of Boston 4 Celebrations Foundation, a non-profit 501(c)3 organization. Our mission is producing large-scale, free community events in and around the City of Boston and in the New England area.

B4's flagship event every year is the Boston Pops Fireworks Spectacular. The first July 4th event was founded in 1974 by David Mugar and then Boston Pops Conductor Arthur Fiedler. In May 2014, members of the B4 organization received the prestigious Massachusetts State Police Public Service Award for their dedication to the Commonwealth of Massachusetts. Mugar received the Distinguished Service Award from the Massachusetts State Police. Also in May 2014, the event won an Emmy Award for Outstanding Special Event Coverage presented by the National Academy of Television Arts & Sciences Boston/ New England.

The organization is also a part of the community in many other public events. B4 produces Boston's Family Fireworks display on New Year's Eve on the Boston Common, presented by The Mugar Foundation. In its 15th year, this New Year's Eve display has become a special celebration and tradition for the city. In addition, B4 has been involved with the millennial celebration for the City of Boston, 2014's Cape Cod Canal Centennial celebration, and many other community events throughout its history.

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